

Name: Suzy Colemn

Class of works: I am writing in support of Class #1 (Copy-Protected CDs):

Sound recordings released on compact disc ("CDs") that are protected by technological protection measures that malfunction so as to prevent access on certain playback devices.

Summary:

Disc name: Futureperfect

I purchased VNV Nation's "Futureperfect" from Baker & Taylor for the library music collection. It is distributed by Metropolis records. I listen to new CDs as they are being added to the collection to determine musical style in order to catalogue them better. My Sony Walkman D-E220, that I use for this purpose has been unable to play about 3% of the records thus purchased. This is the most recent example. The track continually flashes on the walkman display and the music is heard in disjointed half- second bits with longer silence in between. This is true for all tracks on the disc. The first time it happened, I returned the CD as defective and was shipped another. But it wouldn't work either. These CDs play fine if I play them on a stereo system, but I don't have access to a stereo system at work.

I had to provide the walkman myself! It is only because I care about music, and want to put as much detail into the MARC record as possible that I do this. With the trend in CD booklets to have no information, or use an illegible font or color scheme, sometimes listening is the only way to figure out what a track title is really called.